

PEGAH KAZEMI

Curriculum Vitae

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EDUCATION

- 2023 Bowling Green, Ohio, USA
M.F.A., 2-D Studio, School of Art, Bowling Green State University.
- 2018 Bonn, Germany
M.F.A., *Visual Arts (Bildende Kunst)*, Alanus University for Arts and Social Sciences (Alanus Hochschule für Kunst und Gesellschaft), Alfter, Thesis Project: "Reflection on the Metallic Object and Daily Life Utensil."
- 2008 Tehran, Iran
B.A., *Theater Arts*, Islamic Azad University, (IAU Central Tehran Branch), Thesis Project: "The Story of The Panda Bears Told by a Saxophonist Who Has a Girlfriend in Frankfurt with Consideration on the Conceptual Art."

TEACHING EXPERIENCE

- 2024 Figure Drawing, Adjunct Professor, Bowling Green State University.
- 2024 Figure Drawing, Adjunct Professor, Bowling Green State University.
- 2024 Drawing Studio, Adjunct Professor, Bowling Green State University.
- 2023 Figure Drawing, Adjunct Professor, Bowling Green State University.
- 2023 Drawing Studio, Adjunct Professor, Bowling Green State University.
- 2023 2D-Design, Adjunct Professor, Bowling Green State University.
- 2023 Figure Drawing, Instructor of Record BGSU Bowling Green, OH.
- 2022 Figure Drawing, Instructor of Record BGSU.
- 2022 Pedagogy & Research in Studio Art, Drawing Demonstration, BGSU.

SELECTED GROUPE EXHIBITION

- 2025 Group Exhibition, PROOF/Analog, River House Arts.
- 2024 Studio Visit Magazine, Volumes 53, Legacy section.
- 2023 Studio Visit Magazine, Volumes 52.
- 2023 TERAVARNA, Talent Prize Award, 6th FIGURATIVE.
- 2023 CICA Museum, "Figures 2023", Gyeonggi-do, Korea.
- 2022 ArtsX, "Them Myself and Us," Red Door Gallery, BGSU, School of Art, Bowling Green, OH.

- 2022 AXA Art Prize in partnership with the New York Academy of Art, Wilkinson Gallery, New York City, New York, 2022.
- 2021 ArtsX, “The Red Tend,” Red Door Gallery, BGSU, School of Art, Bowling Green, OH.
- 2020 12th Fadjr International Visual Art Festival, Saba Institute, Tehran, Iran.
- 2015 The Wonderland Illustration Group, “Kalila and Demna,” Iranian Theater Forum, Iranshahr St, Honarmandan Park, Tehran, Iran.
- 2013 The Wonderland Illustration Group, “Modernity,” Arasbaran Cultural Center, Gallery No 2. Seyyed Khandan, Tehran, Iran.
- 2010 International CJ 3rd Picture Book Festival, Selected Illustrations, South Korea, 2011. Selected Illustrations for the book “*Purple Pencil*,” Elmifarhangi Publication, Elmi-Farhangi Publication No.4, Kaman Alley, Jahan Koodak Cross Rd., Africx Blvd., Tehran, Iran.
- 2009 7th Fadjr Visual Art Festival, International Exhibition, Imam Ali Gallery, Tehran, Iran.

BOOK ILUSTRATION PUBLICATION

A Suit for Mr. Houbly, Baya Publication, Tehran, Iran, 2016.

Remedy, Shabaviz Publication, Tehran, Iran, 2013.

Purple Pencil, Elmi-farhangi, Tehran, Iran, 2012.

2012 Calendar, (Self-Publication), Lisbon, Portugal, 2012.

The Merry Ministers, Havva Publication, Tehran, Iran, 2011.

Brave Bee, Neyestan Publication, Tehran, Iran, 2009.

POSTER DESIGN

The Bread, (Premiered in Entezami Hall, Tehran, Iran, 2012), Selected and Exhibited at the 31st Fadjr Theater Festival (Poster Designs Competition), Hoor Art Gallery, Hozeh Honari, Tehran, Iran, 2013.

Snow White and the Seven Dwarfs, (Premiered in Molavi Hall, Tehran, Iran, 2006).

He was released in October 1815; He entered there in 1796, because of breaking a window and stealing a loaf of bread, (Premiered in Molavi Hall, Tehran, Iran, 2006).

FILM ACTING EXPERIENCES

One Centimeter Closer: Tehran-New York, (Playing as Character Ruby), (Short Film), (anticipated completion 2024).

Cucumber, (Playing as Character Rosa), (Short Film), (anticipated completion 2023).

When a Circle Decides to Not be a Circle Anymore, (Playing as Character Peggy), (Short Film), International Premiered, 2nd Pharos Best Inspiration Film Festival (PBISFF), Mandra, Greece, 2022.

STAGE ACTING EXPERIENCE

Coca Cola, [in Three Episodes], 2nd Edition, (Playing as Characters, Son, Housewife, and the Lecturer), (Dir. Nasir Malekijoo) Tehran City Theater, June 26th to July 27th, 2020.

The Rope (based on Hitchcock's Rope), (Playing as Character Mrs. Wilson), (Dir. Nasir Malekijoo), Iranshahr Hall, December 1st, 2018, to January 2nd, 2019, 37th International Fajr Theater Festival, March 12th, 2019.

The Rhinoceros, (A Modern Adaptation of Eugène Ionesco's Rhinoceros), (Playing as Character Dudard), (Dir. Nasir Malekijoo) Iranshahr Hall, February 27th to March 28th, 2016.

Metamorphosis, (A Modern Adaptation from Kafka's Short Story Metamorphosis), (Playing as Character Gregor Samsa), (Dir. Nasir Malekijoo), Hafez Hall, September 2014.

The Bread, (a Nonverbal Avant-garde adaptation of Victor Hugo's Les Misérables) Poti International Festival of Regional Theatres, Poti, Georgia, October 14th, 2019, Hafez Hall,

Tehran, August and September 2019, International art Performing Highfest, Armenia, October 8th, 2014, International Fajr Theater Festival 32nd, May 2nd, 2014, Molavi Hall November

20th to December 25th, 2013, City Theatre, October 9th to 19th, 2012, Entezami Hall, Artists Forum June and July 2012.

Snow White and the Seven Dwarfs, (a Nonverbal Avant-garde adaptation of the German fairy tale) Shahrzad Theater Complex Hall, September 5th to 26th, 2017, International Highfest Performing Art Festival 11th Yerevan, Armenia, October 8th, 2013, International Fajr Theater Festival 30th, May 25th, 2011, Qashqai Hall, City Theatre, September 2011, Kargahnamayesh Hall, August, and September 2011, International University Theater Festival 13th, November 2010.

PERFORMANCE ART EXPERIENCES AS PERFORMER

One Centimeter Broader, (St. Peter und Paul, Herder Church, Weimar, Germany, 2018).

Requiem for Silence, Video Workshop, Bauhaus-Universität Weimar, Faculty of Art and Design, Bettina-von-Arnim-Straße Weimar, Germany, 2017.